



Grade 8 Course Selection

Name _____

Required Courses

- Math 8
- Science 8
- English 8
- Socials Studies 8
- Physical Education 8
- Art 8
- Home. Economics 8
- Drama 8
- Technology Education 8
- Career Education 8

Elective Course (please select one)

- French 8
- German 8
- Support Block 8

Comments: _____

Student Signature: _____

Parent Signature: _____



Grade 9 Course Selection

Name _____

Required Courses

- Math 9
- Science 9
- English 9
- Social Studies 9
- Physical Education 9
- Career Education 9

Electives (you must select three)

- French 9
- Metalwork 9
- Woodwork 9
- Art 9
- Foods 9
- Textiles 9
- Drama 9
- German 9

Alternate Electives (you must select two)

- French 9
- Metalwork 9
- Woodwork 9
- Art 9
- Foods 9
- Textiles 9
- Drama 9
- German 9

Comments: _____

Student Signature: _____

Parent Signature: _____

Elective Course Descriptions

Art 9

Course Description: Art 9 builds on the concepts and skills introduced in Art 8. It is also suitable as an introductory course for students new to Art. This course provides the opportunity to explore the visual arts through a variety of 2D and 3D media. Students will continue to build on their learning to create personally meaningful works of art, collaborate with others and engage in more complex and challenging processes. Safety, proper use of materials and studio space will be covered. Art 9 is required for students who plan to take further Visual Art courses in grades 10-12. A \$20 supplies cost will be required for this course.

Drama 9

Course Descriptions: Drama 9 focuses mainly on developing trust and expression through exploration and imagination. This includes working with everyone in the class, appreciating everyone's different skill sets, and participating in all activities with an open mind and a positive attitude. There is also a focus on developing drama skills such as using the voice and body to create expression and character, as well as improvisation and script building. Students will also learn about the technical elements of the theatre and how to create dynamic stage pictures. Students may be given the opportunity to showcase their skills through a production (IE: Christmas Play, Performance Art, Haunted House, Short Film, Scene Showcase, etc). When choosing to take drama, students should remember that drama education enhances career development. It fosters personal growth and self confidence. The knowledge, skills, and attitudes acquired through a drama course will be valuable in any career. Drama education helps students develop intellectually by expanding their capacities for creative thought and expression, and by encouraging critical thinking skills such as curiosity, inventiveness, and flexibility.

Food Studies 9

Course Description: This is an introductory course with focus on baking, healthy snacks and meals. It explores the basic cooking principles, skills and knowledge in preparing food, kitchen safety, sanitation, meal planning and nutritional health. Students will work cooperatively in groups. Written assignments and projects are part of this course.

Textiles 9

Course Description: Textiles 9 aims to introduce students to fibres and fabrics, sewing techniques and garment construction. Students are required to complete 3 garments and must supply their own material and supplies. Other projects may include recycled clothing, fashion design, knitting and crochet, quilting, embellishing and fibre art

Metalwork 9

Course Description: This is an introductory project orientated course to Metalwork. Students will explore a variety of ways of shaping and processing metal. Students will experience areas involving layout and bench work, sheet metal process, lathe machining and some foundry casting. Projects could include Balancing Man, Rose, Saw horses, Side Table. Welding will be taught using the SMAW and some Oxy welding.

Woodwork 9

Course Description: Learn the basics of building wooden projects. Students will build assigned projects and projects of their own design. Upon completion of this course, students should have a strong base of knowledge pertaining to the safe operation of machines and hand tools, as well as the introductory process of furniture design.

French 9

Course Code: MFR--09

Course Description: This course continues to build on the skills developed in French 8. The driving force behind the course is communication through the four language skills of listening, reading, speaking and writing. Each of the four units involves students in project work as well as small, large, pair and individual activities. The goal of the course is to have the students involved in a variety of open-ended real life situations.

German 9

Course Code:

Course Description: Introduction to German is meant to engage students in the learning experiences through which they can become proficient users of German, gaining new perspectives and engaging with German-speaking communities. Students will study language and culture through modern language-learning strategies. A wide range of approaches in support of language acquisition will be used including online exchanges with German students.



Grade 10 Course Selection

Name _____

Required Courses

- Social Studies 10
- Career Life Education 10
- Physical and Health Education 10
- Science 10
- A Math 10 (**you must select one**)
 - Workplace Math 10
 - Foundation of Math 10 and Pre-Calculus

- English 10 (**you must select two**)
 - Composition 10
 - Creative Writing 10
 - Literary Studies 10
 - New Media 10
 - Spoken Language 10

Electives (you must select two)

- Food Studies 10
- Drama 10
- Metalwork 10
- Visual Arts: Art Studio 10
- Woodwork 10
- Visual Arts: Sculpture 10
- French 10
- Textiles 10
- German 10

Alternative Electives (you must select two)

- Food Studies 10
- Drama 10
- Metalwork 10
- Visual Arts: Art Studio 10
- Woodwork 10
- Visual Arts: Sculpture
- French 10
- Textiles 10
- German 10

Comments: _____

Student Signature: _____

Parent Signature: _____

Course Description

English

The English Language Arts is the study of a variety of written and performed texts. Students will work on developing skills in the areas of reading, writing, listening, viewing, speaking, and representing. With the implementation of the new curriculum, students will have the opportunity to study the subject areas listed below. Over a semester, students will cover two of the five subject areas and should choose their most preferred two on their course selection sheet.

- New Media
- Composition
- Creative Writing
- Spoken Language
- Literary Studies

New Media 10

Course Description: is a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is intended to allow students and educators the flexibility to develop a program of study centred on students' interests, needs, and abilities, while at the same time allowing for a range of local delivery methods. New Media 10 recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording opportunities to demonstrate understanding and communicate ideas through a variety of digital and print media. New Media 10 explores tasks and texts designed to introduce students to the study of New Media.

The following are possible focus areas in New Media 10:

- Media and film studies — suggested content/topics include the globalization of the media industry, influence of media on users' perceptions, documentaries in the age of digital media, the rise of social media
- Journalism and publishing — suggested content/topics include the changing roles and structures within news organizations; risks, challenges, and opportunities associated with professional journalism; citizen journalism, local journalism, school-based journalism
- Digital communication — suggested content/topics include blogging, writing for the web, writing for social media, gaming, podcasting

Composition 10

Course Description: is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful

compositions. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. The course builds students' writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They also develop their craft through processes of drafting, reflecting, and revising.

The following are possible areas of focus within Composition 10:

- narrative, expository, descriptive, persuasive, and opinion pieces
- planning, drafting, and editing processes
- writing for specific audiences and specific disciplines
- how to cite sources, consider the credibility of evidence, and evaluate the quality and reliability of the source

Creative Writing 10

Course Description: is designed for students who have an interest in creative expression through language. The course provides students opportunities to build their writing skills through the exploration of identity, memory, and story in a range of genres. Within a supportive community of writers, students will collaborate and develop their skills through writing and design processes. This course is intentionally grounded in the sampling of writing processes, inviting students to express themselves creatively as they experiments with, reflect on and practice their writing.

The following are possible areas of focus within Creative Writing 10:

- contemporary creative forms such as slam poetry, oratory, rap, drama, song, graphic novels
- creative non-fiction, historical fiction
- poetry, song lyrics
- multimodal creative forms that combine visual, written, and oral texts

Spoken Language 10

Course Description: is designed to support students in their development of spoken communication through processes of questioning, exploring, and sampling. The course builds students' spoken language competencies by introducing them to varied structures, forms, and styles of oral compositions and by providing opportunities for students to individually and collaboratively study, draft, and use language to create original pieces in a variety of modes. This area of choice will also provide students with opportunities for performance, storytelling, and public speaking.

The following are possible areas of focus in Spoken Language 10:

- Performance - Ideas include spoken word/slam poetry, poetry recitation, oral storytelling, readers' theatre, radio/podcasts/video posts related to First Peoples' themes.
- Professional Application - Ideas include speech writing/presenting, proposals, interviewing, event facilitation, radio/podcasts/video posts (information items) related to First Peoples' themes.

Literary Studies 10

Course Description: is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media.

Giving students the choice of a range of literary topics allows them to follow their passion and at the same time:

- increase their literacy skills through close reading of appropriately challenging texts
- enhance their development of the English Language Arts curricular competencies, both expressive and receptive
- expand their development as educated global citizens
- develop balance and broaden their understanding of themselves and the world
- develop higher-level thinking and learning skills

The following are possible areas of focus within Literary Studies 10:

genre-specific studies — poetry, short stories, novels, drama, graphic novels, children’s literature

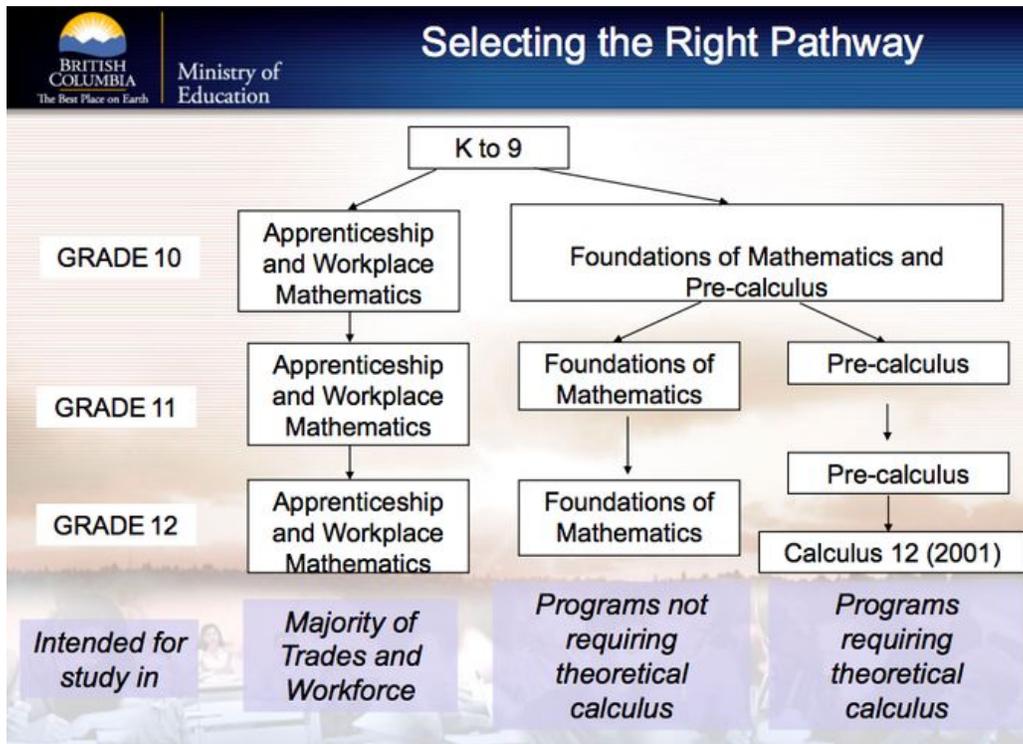
- Canadian literature
- First Peoples’ texts
- thematic studies
- specific author studies

Career Education

Career Life Education 10

Course Description: The curriculum in British Columbia is changing. Career Education now joins the traditional subject areas as a core requirement for graduation. Career Life Education 10 provides four credits of the required 8 credits towards graduation. This course asks students “Where do you want to go?” and provides them with the resources and time to discover and explore their goals as part of their career education graduation program. Students engage in studies of self-awareness designed to uncover interests and passions so they may link them to potential career paths. Students will identify and build the skills necessary for success in the 21st century while considering local and global labour market trends. Students will also learn aspects of budgeting and personal finance management to allow them to successfully manage their money after secondary school. Career Life Education should not be seen as a single stand-alone course, but as part of a graduation career education program. This program approach allows students in CLE 10 to start working on the career experience hours and capstone project components of the CLC 12 course.

Math



Foundations of Mathematics & Pre-Calculus 10

Course Description: This course helps build foundational skills for higher level academic math courses.

Areas of Study

- Measurement Systems
- Surface Area and Volume
- Right Triangle Trigonometry
- Exponents and Radicals
- Polynomials
- Linear Relations and Functions
- Linear Equations and Graphs
- Solving Systems of Linear Equations Graphically
- Solving Systems of Linear Equations Algebraically

Apprenticeship and Workplace Math 10

Course Description: This course is a continuation of junior level mathematics with new topics being presented to prepare students for senior math and careers that do not require the study of Calculus. This course is designed for those who wish to pursue a career in the Trades (although most trades do require more math), Arts, or Fine Arts.

Areas of Study

- Unit Pricing and Currency Exchange
- Earning and Income
- Length, Area and Volume
- Mass, Temperature, and Volume
- Angles and Parallel Lines
- Similarity of Figures
- Trigonometry of Right Triangles
- Taxation

Social Studies

Social Studies 10

Course Description: In Socials 10 a new curriculum will be implemented. The course will cover Canada and the world from 1919 to the Present, including current events.

Big Ideas

- Global and regional conflicts have been a powerful force in shaping our contemporary world and identities
- The development of political institutions is influenced by economic, social, ideological and geographic factors.
- Worldviews lead to different perspective and idea about developments in Canadian society
- Historical and contemporary injustices challenge the narrative and identity of Canada as an inclusive, multicultural society

Physical Education

Physical and Health Education 10

Course Description: The aim of PE is to enable students to enhanced their quality of life through healthy living and physical activity. Through participation in this course, students will develop the knowledge, skills and attitudes to allow them to incorporate physical activity into their daily lives and participate in leisure pursuits outside of the school. Curriculum activities such as individual and team sports, games, dance, gymnastics, outdoor pursuits and fitness activities. Students will have the opportunity to develop a positive attitude towards physical activity and rigorous skills to work in a collaborative setting, problem solve and develop an appreciation for personal fitness and the development of lifelong physical activity.

Electives

Visual Arts: Art Studio 10

Course Description: Art 10 is a full-semester course in which students have the opportunity to work with a wide variety of art media and technique. Students will continue to build on previous experiences and

develop strong drawing skills, critical thinking, and image developing strategies. Art 10 is a prerequisite for students who may not have had the opportunity to complete Art 9, and plan to take further Visual Arts courses at the grade 11 level. A \$20 supplies cost will be required for this course.

Visual Arts: Sculpture 10

Course Description: This course allows students to work in 3D art media. Hand building, and firing will be introduced. Papier-Mache, textiles, wire, paper sculpture, casting, mold-making or other media may be explored. Safe use of equipment and materials will be addressed. This course is strongly recommended for students intending to further their art or animation studies at the post-secondary level. Basic materials and tools will be provided. A \$25 supplies cost will be required for this course. Prerequisite: Art 9 or 10 recommended

Drama 10

Course Description: Drama 10 is a performance based course where students communicate ideas, emotion, and perspectives through movement, sound, imagery, and language. Active participation in drama creates personal and cultural connections and reveals insights into human experience. Drama offers dynamic ways of exploring one's identity and sense of belonging, and growth as an artist is dependent on risk taking, perseverance, resilience, and reflection.

Through improvisation, theatre sports, scriptwriting and performance, students will develop skills in the following areas:

- ❑ **Exploring and creating** - students will develop an understanding of theatre conventions, styles, and genres by developing dramatic works with audience in mind.
- ❑ **Reasoning and reflecting** - students will analyze, interpret, and respond to a variety of dramatic works and use reflection as a tool for reforming performance.
- ❑ **Communicating and documenting** - students will communicate and interpret ideas in theatre, and receive and apply feedback in performance. Students may also use performance to understand and respond to social or environmental issues.
- ❑ **Connecting and expanding** - students will explore ways in which drama impacts cultures and society and explore a variety of perspectives through dramatic works.

Food Studies 10

Course Description: This is an introductory course with focus on baking, healthy snacks and meals. It explores the basic cooking principles, skills and knowledge in preparing food, kitchen safety, sanitation, meal planning and nutritional health. Students will work cooperatively in groups. Written assignments and projects are part of this course.

Textiles 10

Course Description: In this introductory course students will learn basic sewing and pressing techniques, about the selection and care of fabric, and how to use a variety of sewing equipment-including the serger. Textiles 10 starts with a series of skill developing samples using time-saving techniques, which will be applied to sew 2 garments of

your choice: PJ bottoms, skirts, t-shirts, simple dresses, or shorts. Students will also have the opportunity to explore textile crafts.

Metalwork 10

Course Description: This is a project oriented course that is an expansion on Metal 9 through which students will explore a variety of ways of shaping and processing metal. Students will experience areas involving layout and bench work, sheet metal process, lathe machining and some foundry casting. Projects could include Balancing Man, Rose, Saw horses, Side Table. Welding will be taught using the SMAW and some Oxy welding.

Woodwork 10

Course Description: Learn the basics of building wooden projects. Students will build assigned projects and projects of their own design. Upon completion of this course, students should have a strong base of knowledge pertaining to the safe operation of machines and hand tools, as well as the introductory process of furniture design.

French 10

Course Description: French 10 is the introductory year to Senior French. Students will experience French through the development of all language learning skills and will learn to express themselves well through activities, assignments, and creative tasks. Students will be expected to review regularly, memorize vocabulary and structure, read authentic materials to a certain extent, and to adequately write sentences and paragraphs in French. French 10 students will be required to use their own French/English dictionary and should have at least a C+ standing if they intend to enroll in French 10.

German 9

Course Description: Introduction to German is meant to engage students in the learning experiences through which they can become proficient users of German, gaining new perspectives and engaging with German-speaking communities. Students will study language and culture through modern language-learning strategies. A wide range of approaches in support of language acquisition will be used including online exchanges with German students.



Grade 11 Course Selection

Name _____

Required Courses

- An English 11 (**please select one**)
 - English 11
 - Communications 11

- A Math 11 (**please select one**)
 - Pre-Calculus 11
 - Foundations of Math 11
 - Apprenticeship & Workplace Math 11

- A Social Studies 11 (**please select one**)
 - Social Studies 11
 - BC First Nations 12 (recognized as a Social Studies 11 equivalent)

- A Science 11 (**please select atleast one**)
 - Biology 11
 - Earth Science 11
 - Chemistry 11
 - Physics 11

Electives (please select any four)

Grade 11 Level

- | | | |
|--|---|---|
| <input type="checkbox"/> French 11 | <input type="checkbox"/> Metal & Fabrication 11 | <input type="checkbox"/> Human Performance 11 |
| <input type="checkbox"/> Physical Education 11 | <input type="checkbox"/> Foods and Nutrition 11 | <input type="checkbox"/> Family Studies 11 |
| <input type="checkbox"/> Art Foundations 11 | <input type="checkbox"/> Carpentry and Joinery 11 | <input type="checkbox"/> Yearbook 11 |
| <input type="checkbox"/> Girls in Motion 11 | <input type="checkbox"/> Leadership 11 | <input type="checkbox"/> Theatre Performance 11 |
| <input type="checkbox"/> Textiles 11 | <input type="checkbox"/> German 11 | |

Grade 12 Level

- | | | |
|---|---|---|
| <input type="checkbox"/> Art Foundation 12 | <input type="checkbox"/> Biology 12 | <input type="checkbox"/> Comp. Civilizations 12 |
| <input type="checkbox"/> Chemistry 12 | <input type="checkbox"/> Carpentry & Joinery 12 | <input type="checkbox"/> Foods and Nutrition 12 |
| <input type="checkbox"/> BC First Nations 12 | <input type="checkbox"/> Foundations of Math 12 | <input type="checkbox"/> Geography 12 |
| <input type="checkbox"/> History 12 | <input type="checkbox"/> Law 12 | <input type="checkbox"/> Metal and Fabrication 12 |
| <input type="checkbox"/> Physical Education 12 | <input type="checkbox"/> Physics 12 | <input type="checkbox"/> Pre-Calculus 12 |
| <input type="checkbox"/> Theatre Performance 12 | <input type="checkbox"/> Girls in Motion 12 | <input type="checkbox"/> Human Performance 12 |
| <input type="checkbox"/> Leadership 12 | | |

Alternative Electives (please select any two)

Grade 11 Level

- | | | |
|---|---|---|
| <input type="checkbox"/> French 11 | <input type="checkbox"/> Metal & Fabrication 11 | <input type="checkbox"/> Physical Education 11 |
| <input type="checkbox"/> Foods and Nutrition 11 | <input type="checkbox"/> Family Studies 11 | <input type="checkbox"/> Yearbook 11 |
| <input type="checkbox"/> Art Foundations 11 | <input type="checkbox"/> Carpentry and Joinery 11 | <input type="checkbox"/> Theatre Performance 11 |
| <input type="checkbox"/> Girls in Motion 11 | <input type="checkbox"/> Leadership 11 | |
| <input type="checkbox"/> Textiles 11 | <input type="checkbox"/> German 11 | |

Grade 12 Level

- | | | |
|---|---|---|
| <input type="checkbox"/> Art Foundation 12 | <input type="checkbox"/> Biology 12 | <input type="checkbox"/> Comp. Civilizations 12 |
| <input type="checkbox"/> Chemistry 12 | <input type="checkbox"/> Carpentry & Joinery 12 | <input type="checkbox"/> Foods and Nutrition 12 |
| <input type="checkbox"/> BC First Nations 12 | <input type="checkbox"/> Foundations of Math 12 | <input type="checkbox"/> Geography 12 |
| <input type="checkbox"/> History 12 | <input type="checkbox"/> Law 12 | <input type="checkbox"/> Metal and Fabrication 12 |
| <input type="checkbox"/> Physical Education 12 | <input type="checkbox"/> Physics 12 | <input type="checkbox"/> Pre-Calculus 12 |
| <input type="checkbox"/> Theatre Performance 12 | <input type="checkbox"/> Girls in Motion 12 | <input type="checkbox"/> Human Performance 12 |
| <input type="checkbox"/> Leadership 12 | | |

Comments: _____

Student Signature: _____

Parent Signature: _____



Grade 12 Course Selection

Name _____

Required Courses

- An English 12 (please select one)
- English 12
 - Communications 12

- Grad Transitions

Electives (please select any 6 - 3 must be at the grade 12 level)

Grade 11 Level

- | | | |
|--|---|---|
| <input type="checkbox"/> Biology 11 | <input type="checkbox"/> Earth Science 11 | <input type="checkbox"/> Chemistry 11 |
| <input type="checkbox"/> Physics 11 | <input type="checkbox"/> French 11 | <input type="checkbox"/> Metal & Fabrication 11 |
| <input type="checkbox"/> Physical Education 11 | <input type="checkbox"/> Foods and Nutrition 11 | <input type="checkbox"/> Family Studies 11 |
| <input type="checkbox"/> Art Foundations 11 | <input type="checkbox"/> Carpentry and Joinery 11 | <input type="checkbox"/> Yearbook 11 |
| <input type="checkbox"/> Girls in Motion 11 | <input type="checkbox"/> Leadership 11 | <input type="checkbox"/> Theatre Performance 11 |
| <input type="checkbox"/> Textiles 11 | <input type="checkbox"/> German 11 | <input type="checkbox"/> Human Performance 11 |

Grade 12 Level

- | | | |
|---|---|---|
| <input type="checkbox"/> Art Foundation 12 | <input type="checkbox"/> Biology 12 | <input type="checkbox"/> Comp. Civilizations 12 |
| <input type="checkbox"/> Chemistry 12 | <input type="checkbox"/> Carpentry & Joinery 12 | <input type="checkbox"/> Foods and Nutrition 12 |
| <input type="checkbox"/> BC First Nations 12 | <input type="checkbox"/> Foundations of Math 12 | <input type="checkbox"/> Geography 12 |
| <input type="checkbox"/> History 12 | <input type="checkbox"/> Law 12 | <input type="checkbox"/> Metal and Fabrication 12 |
| <input type="checkbox"/> Physical Education 12 | <input type="checkbox"/> Physics 12 | <input type="checkbox"/> Pre-Calculus 12 |
| <input type="checkbox"/> Theatre Performance 12 | <input type="checkbox"/> Girls in Motion 12 | <input type="checkbox"/> Human Performance 12 |
| <input type="checkbox"/> Leadership 12 | | |

Alternative Electives (please select any two)

Grade 11 Level

- | | | |
|--|---|---|
| <input type="checkbox"/> Biology 11 | <input type="checkbox"/> Earth Science 11 | <input type="checkbox"/> Chemistry 11 |
| <input type="checkbox"/> Physics 11 | <input type="checkbox"/> French 11 | <input type="checkbox"/> Metal & Fabrication 11 |
| <input type="checkbox"/> Physical Education 11 | <input type="checkbox"/> Foods and Nutrition 11 | <input type="checkbox"/> Family Studies 11 |
| <input type="checkbox"/> Art Foundations 11 | <input type="checkbox"/> Carpentry and Joinery 11 | <input type="checkbox"/> Yearbook 11 |
| <input type="checkbox"/> Girls in Motion 11 | <input type="checkbox"/> Leadership 11 | <input type="checkbox"/> Theatre Performance 11 |
| <input type="checkbox"/> Textiles 11 | <input type="checkbox"/> German 11 | |

Grade 12 Level

- | | | |
|---|---|---|
| <input type="checkbox"/> Art Foundation 12 | <input type="checkbox"/> Biology 12 | <input type="checkbox"/> Comp. Civilizations 12 |
| <input type="checkbox"/> Chemistry 12 | <input type="checkbox"/> Carpentry & Joinery 12 | <input type="checkbox"/> Foods and Nutrition 12 |
| <input type="checkbox"/> BC First Nations 12 | <input type="checkbox"/> Foundations of Math 12 | <input type="checkbox"/> Geography 12 |
| <input type="checkbox"/> History 12 | <input type="checkbox"/> Law 12 | <input type="checkbox"/> Metal and Fabrication 12 |
| <input type="checkbox"/> Physical Education 12 | <input type="checkbox"/> Physics 12 | <input type="checkbox"/> Pre-Calculus 12 |
| <input type="checkbox"/> Theatre Performance 12 | <input type="checkbox"/> Girls in Motion 12 | <input type="checkbox"/> Human Performance 12 |

Comments: _____

Student Signature: _____

Parent Signature: _____